

IGNIS

pour marimba
for marimba

Clara OLIVARES

Durée / Duration : 9 mn

♩ = 60-66

baguettes douces / soft mallets

The musical score is written for marimba in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various articulations such as accents, slurs, and triplets. The key signature is one flat (B-flat).

System 1 (Measures 1-4):
 Treble: *p* (half note), *mp* (quarter note), *p* (half note), *p* (quarter note).
 Bass: *p* (half note), *mp* (quarter note), *p* (half note), *p* (quarter note).

System 2 (Measures 5-8):
 Treble: *mf* (half note), *p* (half note), *f* (half note), *ppp* (half note).
 Bass: *mf* (half note), *p* (half note), *f* (half note), *ppp* (half note).

System 3 (Measures 9-12):
 Treble: *pp* (half note), *mf* (half note), *p* (half note), *f* (half note).
 Bass: *pp* (half note), *mf* (half note), *p* (half note), *f* (half note).

System 4 (Measures 13-16):
 Treble: *p* (half note), *f* (half note), *mp* (half note), *pp* (half note).
 Bass: *p* (half note), *f* (half note), *mp* (half note), *pp* (half note).

System 5 (Measures 17-20):
 Treble: *f* (half note), *p* (half note), *f* (half note), *p* (half note).
 Bass: *f* (half note), *p* (half note), *f* (half note), *p* (half note).

Tous droits réservés pour tous pays.