

Le Réveil des Eléphants

pour dix accordéonistes

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(2016)

♩ = 60

I

Part I, measures 1-4. Treble and bass staves. Treble: Measure 1 has a whole note G#4 (p). Measure 2 has a whole note G#4. Measure 3 has a half note G#4 (mf) and a half note A4 (mf). Measure 4 has a whole note G#4 (p). Bass: Measure 1 has a whole note G#2. Measure 2 has a whole note G#2. Measure 3 has a whole note G#2. Measure 4 has a whole note G#2.

II

Part II, measures 1-4. Treble and bass staves. Treble: Measure 1 has a whole note G#4 (p). Measure 2 has a whole note G#4. Measure 3 has a half note G#4 (mf) and a half note A4 (mf). Measure 4 has a whole note G#4 (p). Bass: Measure 1 has a whole rest. Measure 2 has a whole note G#2. Measure 3 has a whole note G#2. Measure 4 has a whole note G#2.

III

Part III, measures 1-4. Treble and bass staves. Treble: Measure 1 has a whole note G#4 (p). Measure 2 has a whole note G#4. Measure 3 has a half note G#4 (mf) and a half note A4 (mf). Measure 4 has a whole note G#4 (p). Bass: Measure 1 has a whole rest. Measure 2 has a whole note G#2. Measure 3 has a whole note G#2. Measure 4 has a whole note G#2.

IV

Part IV, measures 1-4. Treble and bass staves. Treble: Measure 1 has a whole note G#4 (p). Measure 2 has a whole note G#4. Measure 3 has a whole note G#4. Measure 4 has a whole note G#4. Bass: Measure 1 has a whole rest. Measure 2 has a whole note G#2. Measure 3 has a whole note G#2. Measure 4 has a whole note G#2.

Part I, measures 5-8. Treble and bass staves. Treble: Measure 5 has a half note G#4 (mf) and a half note A4 (mf). Measure 6 has a whole note G#4 (mf). Measure 7 has a whole note G#4 (p). Measure 8 has a whole note G#4 (p). Bass: Measure 5 has a whole note G#2. Measure 6 has a whole note G#2. Measure 7 has a whole note G#2. Measure 8 has a whole note G#2.

Part II, measures 5-8. Treble and bass staves. Treble: Measure 5 has a half note G#4 (mf) and a half note A4 (mf). Measure 6 has a whole note G#4 (mf). Measure 7 has a whole note G#4 (p). Measure 8 has a whole note G#4 (p). Bass: Measure 5 has a whole note G#2. Measure 6 has a whole note G#2. Measure 7 has a whole note G#2. Measure 8 has a whole note G#2.

Part III, measures 5-8. Treble and bass staves. Treble: Measure 5 has a half note G#4 (mf) and a half note A4 (mf). Measure 6 has a whole note G#4 (mf). Measure 7 has a whole note G#4 (p). Measure 8 has a whole note G#4 (p). Bass: Measure 5 has a whole note G#2. Measure 6 has a whole note G#2. Measure 7 has a whole note G#2. Measure 8 has a whole note G#2.

Part IV, measures 5-8. Treble and bass staves. Treble: Measure 5 has a half note G#4 (mf) and a half note A4 (mf). Measure 6 has a whole note G#4 (mf). Measure 7 has a whole note G#4 (p). Measure 8 has a whole note G#4 (p). Bass: Measure 5 has a whole note G#2. Measure 6 has a whole note G#2. Measure 7 has a whole note G#2. Measure 8 has a whole note G#2.