

# - MARY -

Opéra de chambre avec électronique en temps réel

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## Prologue

P1a

A ♩ = 60

The musical score is arranged in five staves. The top two staves are for woodwinds: Clarinette basse and Saxophone soprano. The third staff is for the Soprano voice, with the name 'Mathilda' written above it. The bottom two staves are for strings: Violon and Violoncelle. The score is divided into five measures, each with a different time signature: 4/4, 3/4, 4/4, 2/4, and 3/4. The Clarinette basse and Saxophone soprano parts are mostly rests. The Soprano part begins with a note in 4/4 time, followed by a rest in 3/4 time, then a note in 4/4 time, and finally a note in 2/4 time. The lyrics 'N - - - - - Hâ, N - - - - - Hâ!' are written below the vocal line. The first 'N' is marked *mf* and the second 'Hâ!' is marked *sfz*. A box labeled 'P1a' with a downward arrow points to the 4/4 time signature of the third measure.

Clarinette basse

Saxophone soprano

Mathilda

Soprano

Violon

Violoncelle

N - - - - - Hâ, N - - - - - Hâ!

5

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vln.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

non vib.  $\rightarrow$  molto vib.

*n*  $\langle$  *p*  $\rangle$   $\langle$  *mf*  $\rangle$  *sfz* *p*  $\langle$  *f*  $\rangle$  *mf*  $\langle$  *f*  $\rangle$  *sfz* *p*

*p* *mf* *f* *sfz* *p*

*p* *mf* *f* *sfz* *p*

N Ma - ry, Ma-ry,

*ppp*  $\langle$  *mf*  $\rangle$   $\langle$  *p*  $\rangle$   $\langle$  *mf*  $\rangle$  *p* *f* *sfz* *p*

*n*  $\langle$  *p*  $\langle$  *mf*  $\rangle$   $\langle$  *p*  $\rangle$   $\langle$  *mf*  $\rangle$  *p* *pp* *f* *sfz* *fp*

10 **Comme une grande confiance**

Cl.  $\frac{3}{4}$   $\frac{4}{4}$

Sax.  $\frac{3}{4}$   $\frac{4}{4}$

S  $\frac{3}{4}$   $\frac{4}{4}$

Vln.  $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

*sfz* *p*  $\langle$  *f*  $\rangle$  *p* *mf* *p* *fp* *pp*  $\langle$  *mf*  $\rangle$  *p* *fp* *mf*

*sfz* *p* *fp* *pp*  $\langle$  *mf*  $\rangle$  *p* *fp* *mf*

was born in So-mers Town, in Lon-don, was born in So-mers Town her mo-ther

*sfz* *fp* *p*  $\langle$  *mf*  $\rangle$  *p*

*sfz* *p*  $\langle$  *mf*  $\rangle$  *pp* *ord.*  $\frac{3}{2}$   $\frac{5}{4}$  *p* *f* *p*