

SANS SOUFFLE ET SANS ISSUE

pour quatuor à cordes

for string quartet

Durée / Duration: 6 mn

Clara OLIVARES

Le tempo doit être flexible tout au long de la pièce, avec des accélérations et ralentissements selon les souhaits des interprètes, afin de donner une sensation d'inspirations et expirations qui ne cessent jamais.

♩ = 48-52

Musical score for Violin I, Violin II, Alto, and Cello. The score is in 4/4 time and features dynamic markings such as *mf*, *ppp*, *f*, and *p*. It includes performance instructions like "En-dehors vib. ample et naturel" and "MST" (Messa di Sopra). The Violin I part starts with a *mf* dynamic and transitions to *ppp*. The Violin II part starts with *fp* and transitions to *f*. The Alto part starts with *mf* and transitions to *ppp*. The Cello part starts with *mf* and transitions to *ppp*.

Musical score for Violin I, Violin II, Alto, and Cello. This section features complex rhythmic patterns and dynamic markings such as *f*, *p*, *fp*, and *fp*. It includes performance instructions like "SP" (Sopra) and "Ord. En-dehors". The Violin I part starts with *f* and transitions to *p*. The Violin II part starts with *f* and transitions to *p*. The Alto part starts with *f* and transitions to *fp*. The Cello part starts with *f* and transitions to *p*.